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WOHLFAHRT

Two Easy Trios

Op.66 Nos.1 and 3

for

Violin, Violoncello and Pianoforte

PIANOFORTE

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3787

Trio in G

Franz Wohlfahrt, Op. 66. N° 1.

Allegro moderato.

The musical score for "Trio in G" by Franz Wohlfahrt, Op. 66, N° 1, is presented in five systems. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked "Allegro moderato." The score is written for piano and bass.

System 1: The piano part begins with a forte (*f*) dynamic, featuring a series of eighth notes and a triplet. The bass part starts with a mezzo-forte (*mf*) dynamic, playing a steady eighth-note accompaniment. The system concludes with a forte (*f*) dynamic in the piano part.

System 2: The piano part continues with a mezzo-forte (*mf*) dynamic, showing a melodic line with some rests. The bass part maintains its accompaniment, with a forte (*f*) dynamic marking appearing towards the end of the system.

System 3: This system features a more active piano part with chords and moving lines. The bass part continues with its accompaniment, including some chordal textures.

System 4: The piano part shows a melodic phrase with a forte (*f*) dynamic. The bass part provides a steady accompaniment.

System 5: The final system includes a repeat sign. The piano part ends with a forte (*ff*) dynamic, marked with a first ending bracket. The bass part concludes with a first ending bracket.

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for piano and voice. The piano part is in G major and 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody features a series of eighth and sixteenth notes, with some triplets. The piano part includes chords and single notes. The score is divided into four measures. The first measure shows the piano introduction. The second measure shows the melody starting. The third measure shows the melody continuing with a triplet. The fourth measure shows the melody ending with a final chord.

A musical score for a piano piece titled "The Rose Tree". The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece consists of four measures. The first measure has a treble staff with a melody starting on G4 and ending on E4, and a bass staff with a melody starting on G3 and ending on E3. The second measure has a treble staff with a melody starting on G4 and ending on E4, and a bass staff with a melody starting on G3 and ending on E3. The third measure has a treble staff with a melody starting on G4 and ending on E4, and a bass staff with a melody starting on G3 and ending on E3. The fourth measure has a treble staff with a melody starting on G4 and ending on E4, and a bass staff with a melody starting on G3 and ending on E3. The piece ends with a forte (f) dynamic marking.

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The piece begins with a treble clef and a key signature of one sharp. The melody is written in the treble clef, and the bass line is in the bass clef. The piece is marked with a tempo of 'Moderato' and a dynamic of 'mf' (mezzo-forte). The score includes a variety of musical notations, including eighth notes, quarter notes, and rests. The piece concludes with a final cadence in the treble clef.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in G major (one sharp) and 3/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The melody features a series of eighth and sixteenth notes, with some rests. The bass line consists of a simple harmonic accompaniment. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The lyrics "The Rose Tree" are written below the melody. The score is divided into measures by vertical bar lines. The first measure contains the first line of the melody, and the subsequent measures continue the melody and bass line. The score ends with a double bar line.

[illegible]

First system of music on page 4, measures 1-16. The music is in 2/4 time with a key signature of one sharp (F#). It features a piano accompaniment with various dynamics: *f a tempo* (measures 1-4), *mf* (measures 5-8), *f* (measures 9-12), and *mf* (measures 13-16). The melody includes several trills and slurs.

Andante con espressione.

Second system of music on page 4, measures 17-24. The tempo is marked *Andante con espressione*. The music is in 9/8 time with a key signature of one sharp (F#). It features a piano accompaniment with a *p* (piano) dynamic. The melody includes a trill and a slur.

First system of music on page 17, measures 1-16. The music is in 2/4 time with a key signature of one sharp (F#). It features a piano accompaniment with various dynamics: *f* (measures 1-4), *mf* (measures 5-8), *f* (measures 9-12), and *mf* (measures 13-16). The melody includes several trills and slurs.

Second system of music on page 17, measures 17-24. The music is in 9/8 time with a key signature of one sharp (F#). It features a piano accompaniment with a *p* (piano) dynamic. The melody includes a trill and a slur.

Left page of musical score, measures 1-12. The score is written for piano in G major, 4/4 time. It features a complex texture with dense chords and arpeggiated patterns in both hands. The key signature has one sharp (F#). The tempo is marked *mf* (mezzo-forte) at the beginning and end of the system.

Right page of musical score, measures 13-24. The score continues from the left page. It includes various musical markings such as *mf* (mezzo-forte), *rit.* (ritardando), and *a tempo*. The key signature changes to D major (two sharps: F# and C#). The tempo is marked *mf* at the beginning of the system. The score concludes with a final chord and a double bar line.

6

rit.

p
a tempo

mf

p

This page contains measures 1 through 14 of a musical score. It features two systems of staves. The first system (measures 1-6) includes a treble staff with a melodic line and a bass staff with a more complex accompaniment. The second system (measures 7-14) continues the piece, with the treble staff showing a melodic line and the bass staff providing a steady accompaniment. Dynamics include *rit.*, *p a tempo*, *mf*, and *p*. Fingerings are indicated with numbers 1-5.

15

f

This page contains measures 15 through 28 of the musical score. It continues the piece with two systems of staves. The first system (measures 15-21) shows a continuation of the melodic and accompaniment lines. The second system (measures 22-28) concludes the piece. Dynamics include *f*. The notation includes various musical symbols such as notes, rests, and bar lines.

First system of music on page 14, featuring two systems of music in 6/8 time. The first system includes a piano (p) section and a mezzo-forte (mf) section. The second system includes a piano (p) section and a mezzo-forte (mf) section. The music is written for piano and includes various dynamics and fingerings.

Allegro moderato.

Second system of music on page 14, featuring a mezzo-forte (mf) section in 6/8 time. The music is written for piano and includes various dynamics and fingerings.

RONDO.
Allegretto.

Rondo section on page 15, featuring multiple systems of music in 6/8 time. The section includes a mezzo-forte (mf) section, a piano (p) section, and a forte (f) section. The music is written for piano and includes various dynamics and fingerings.

Musical score for page 8, measures 1-12. The score is written for piano in G major (one sharp) and 3/4 time. It consists of two staves. The first staff (treble clef) features a melody with various ornaments and dynamics, including *p* (piano) and *mf* (mezzo-forte). The second staff (bass clef) provides a harmonic accompaniment with chords and single notes. The piece concludes with a final chord in the right hand.

Musical score for page 13, measures 1-12. The score is written for piano in G major (one sharp) and 3/4 time. It consists of two staves. The first staff (treble clef) features a melody with various ornaments and dynamics, including *p* (piano) and *ff* (fortissimo). The second staff (bass clef) provides a harmonic accompaniment with chords and single notes. The piece concludes with a final chord in the right hand.

Andante.

Musical score for page 13, measures 1-12. The score is written for piano in G major (one sharp) and 3/4 time. It consists of two staves. The first staff (treble clef) features a melody with various ornaments and dynamics, including *p* (piano) and *ff* (fortissimo). The second staff (bass clef) provides a harmonic accompaniment with chords and single notes. The piece concludes with a final chord in the right hand.

Page 12, measures 1-8. The score is in 2/4 time, key of D major. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides harmonic support with chords and moving bass lines. Dynamics include *p* (piano) and *mf* (mezzo-forte). Measure numbers 1, 2, 3, and 4 are indicated above the right hand staff.

Page 12, measures 9-16. The score continues from the previous page. The right hand has more complex melodic passages with triplets and slurs. The left hand features dense chordal textures and moving bass lines. Dynamics include *mf* (mezzo-forte) and *f* (forte). Measure numbers 1, 2, 3, and 4 are indicated above the right hand staff.

Trio in A minor

Franz Wohlfahrt, Op. 66, N° 3.

Allegro.

First system of the Trio in A minor, Op. 66, N° 3. The system consists of six staves. The first two staves are a grand staff (treble and bass clef) with a common time signature. The first staff has a piano (*p*) dynamic marking, and the second staff has a mezzo-forte (*mf*) dynamic marking. The next four staves are also in grand staff, with various dynamic markings including forte (*f*), mezzo-forte (*mf*), and piano (*p*). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is written in A minor.

Second system of the Trio in A minor, Op. 66, N° 3. The system consists of six staves. The first two staves are a grand staff (treble and bass clef) with a common time signature. The first staff has a piano (*p*) dynamic marking, and the second staff has a mezzo-forte (*mf*) dynamic marking. The next four staves are also in grand staff, with various dynamic markings including mezzo-forte (*mf*) and piano (*p*). The music continues with complex rhythmic patterns and is written in A minor.

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Trio in G

Violine.

Franz Wohlfahrt, Op. 66. N° 1.

Allegro moderato.

Andante con espressione.

Violine.

Violin score for the first section, *Andante con espressione*. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Andante con espressione*. The score consists of 11 staves. The first staff begins with a triplet of eighth notes, marked *p*. The second staff is marked *mf*. The third staff continues the melody. The fourth staff has a *rit.* marking. The fifth staff has a *a tempo* marking. The sixth staff has a *rit.* marking. The seventh staff has a *a tempo* marking. The eighth staff is marked *p*. The ninth staff is marked *mf*. The tenth staff is marked *p*. The eleventh staff is marked *mf*. The section ends with a double bar line.

RONDO.
Allegretto.

Violin score for the second section, *Rondo, Allegretto*. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegretto*. The score consists of 2 staves. The first staff begins with a triplet of eighth notes, marked *mf*. The second staff continues the melody, marked *f*. The section ends with a double bar line.

Trio in A minor

Violine.

Allegro.

Franz Wohlfahrt, Op. 66. N° 3.

Allegro. Musical score for Violin, Franz Wohlfahrt, Op. 66. N° 3. The score consists of 12 staves of music in 6/8 time, A minor key. It features various dynamics including *p*, *mf*, *f*, and crescendos. The music is characterized by rapid sixteenth-note passages and slurs.

Violine.

Andante. Musical score for Violin, Franz Wohlfahrt, Op. 66. N° 3. The score consists of 12 staves of music in 3/4 time, A minor key. It features various dynamics including *p*, *mf*, *f*, and crescendos. The music is characterized by slower, more melodic lines with some sixteenth-note passages.

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Trio in G

Violoncello.

Franz Wohlfahrt, Op.66. N°1.

Allegro moderato.

Allegro moderato.

Violoncello.

Violoncello score for page 6, measures 1-16. The music is in 6/8 time, key of D major. It begins with a *mf* dynamic and a second ending bracket over measures 1-2. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *mf* to *f*. The piece concludes with a double sharp sign at the end of measure 16.

Violoncello.

Violoncello score for page 3, measures 17-32. The music continues in 6/8 time, key of D major. It features a *mf* dynamic and a triplet of eighth notes in measure 20. The score includes various rhythmic patterns and rests. The dynamics range from *p* to *f*. The piece concludes with a double sharp sign at the end of measure 32.

Trio in A minor

Violoncello.

Allegro.

Franz Wohlfahrt, Op. 66. N^o 3.

Violoncello part for the Trio in A minor, Allegro movement. The score consists of 12 staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked "Allegro." and the composer is "Franz Wohlfahrt, Op. 66. N^o 3." The piece begins with a "pizz." (pizzicato) instruction and a "p" (piano) dynamic. It then transitions to "arco" (arco) with "mf" (mezzo-forte) and "f" (forte) dynamics. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a "pizz." instruction and a "p" dynamic.

Violoncello.

Violoncello part for the Trio in A minor, Andante movement. The score consists of 12 staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked "Andante." and the time signature is 3/4. The piece begins with a "pizz." (pizzicato) instruction and a "p" (piano) dynamic. It then transitions to "arco" (arco) with "mf" (mezzo-forte) and "f" (forte) dynamics. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a "pizz." instruction and a "p" dynamic.

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